



**Final Report to: THE TORONTO FUNDING NETWORK**  
**Jumbles Studio Bursary Access Fund**  
January 2010, written by Ruth Howard

**ORGANIZATION:** Jumbles Theatre  
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CCRA: 87882-1610-RR-0001

**BACKGROUND:**

Jumbles Theatre requested funding from the Toronto Funding Network to address equal access to our training and mentorship program for leadership development in community arts. We wanted to establish a new **Bursary Access Fund**, aimed particularly at Newcomers, Aboriginal and youth artists. We were delighted to receive \$10,000 from the Toronto Funding Network to support this initiative.

**ACTIVITIES:**

With the help of this funding we were able to:

1. subsidize 8 artists to participate in Jumbles 6-day intensive training course, **Arts For All Essentials**, Dec. 08 (\$250 per participant) – including 2 Newcomers (Mayahuel Tecozautla, Faten Toubasi), 2 Northern/Aboriginal artists (Shanna McFarland , Sherry Guppy), 4 youth (Faeghan Williams, Meghan Deere, Ariel Paul Saunders, Marika Schwandt) - - \$1,000
2. provide travel and accommodation subsidies for 2 Northern/Aboriginal Ontario participants in the course - \$250 each = \$500
3. offer bursaries to 7 Jumbles Studio's **Interns** in 2009:
  - Emma Manchester - youth, visual artist - \$4,000 (longer-term internship)
  - Faten Toubasi - painter, newcomer from Palestine - \$2,000
  - Beth Helmers - youth, theatre artist - \$2,000
  - Meghan Deere - youth, theatre artist - \$2,000
  - Coleen McPherson - youth, theatre artist - \$2,000
  - Mayahuel Tecozautla - youth, dancer, newcomer from Mexico - \$1,500 (first half internship)
  - Marika Schwandt – youth, dancer, spoken word - \$1,000 (second half of internship)

We supplemented the Funding Network contribution with our project funds in order to provide bursaries to a greater number of interns, as we had so many excellent applicants, who we were able to integrate as learners into our various projects. I have included this expanded budget below.

**BUDGET:**

<b>REVENUE</b>	
Toronto Funding Network	10,040
Jumbles contribution from Jumbles Studio development funds	5,960
<b>TOTAL REVENUE</b>	<b>16,000</b>
<b>EXPENSES</b>	<b>COST</b>
Arts4All Essentials Fee Relief (x 8 @ \$ 250 ea.)	1,000
Arts4All Essentials Travel and Accommodation Bursary (x 2 @ \$ 250 ea.)	500
Internship Bursary (7 interns, supplemented by other Jumbles funds)	14,500
<b>TOTAL EXPENSES</b>	<b>\$ 16,000</b>



## OUTCOMES:

This infusion of funds made a significant difference in the development of our training and mentorship practice, allowing us to nurture and include new voices and diversify our leadership pool. All but one of the artists who undertook the internships have stayed on in 2010 to work as artist-facilitators with Jumbies. All those who received fee waivers have stayed in touch and received ongoing support and advice in various ways. Thus, our Bursary Fund not only provides access to those who come to learn from us, but to increased number of community members – including diverse and often marginalized people in Toronto - who then get to enjoy creative activities with these new artistic leaders. This is precisely what we had hoped for, and we are so delighted to see it happening.

The funds also helped us to promote the concept of a Bursary Fund. We have subsequently: raised funds through individual donations and sales of approximately \$3,000, earmarked \$20,000 of our operating and project funds in 2010 towards internship bursaries and course fee waivers, supported interns in securing their own funding to continue working with us (e.g. Beth Helmers received a year-long Metcalf Foundation grant for an extended internship), and we are currently identifying and applying to other foundations who might support our Access Bursary Fund. We are also developing a Northern initiative in collaboration with North Bay artists thanks to the relationships developed with the artists whose travel costs were subsidized in 2008 through the Funding Network support.

The Funding Network funds also empowered us to conduct broader and more diverse outreach for our training/mentorship activities. As a result, our December 2009 Arts For All Essentials was attended by 24 people, including a higher percentage of Aboriginal, culturally diverse and youth artists than ever before.

All feedback from these activities and their longer-term ripple effects has been overwhelmingly positive. An evaluation report and photographic record of the 2009 Arts For All Essentials and internships will be available soon and we'll be delighted to send you a copy.

Thanks once again so much for your generous support,

Sincerely,

Ruth Howard



Arts For All Essentials Participants, December 2008  
Photo: Katherine Fleitas